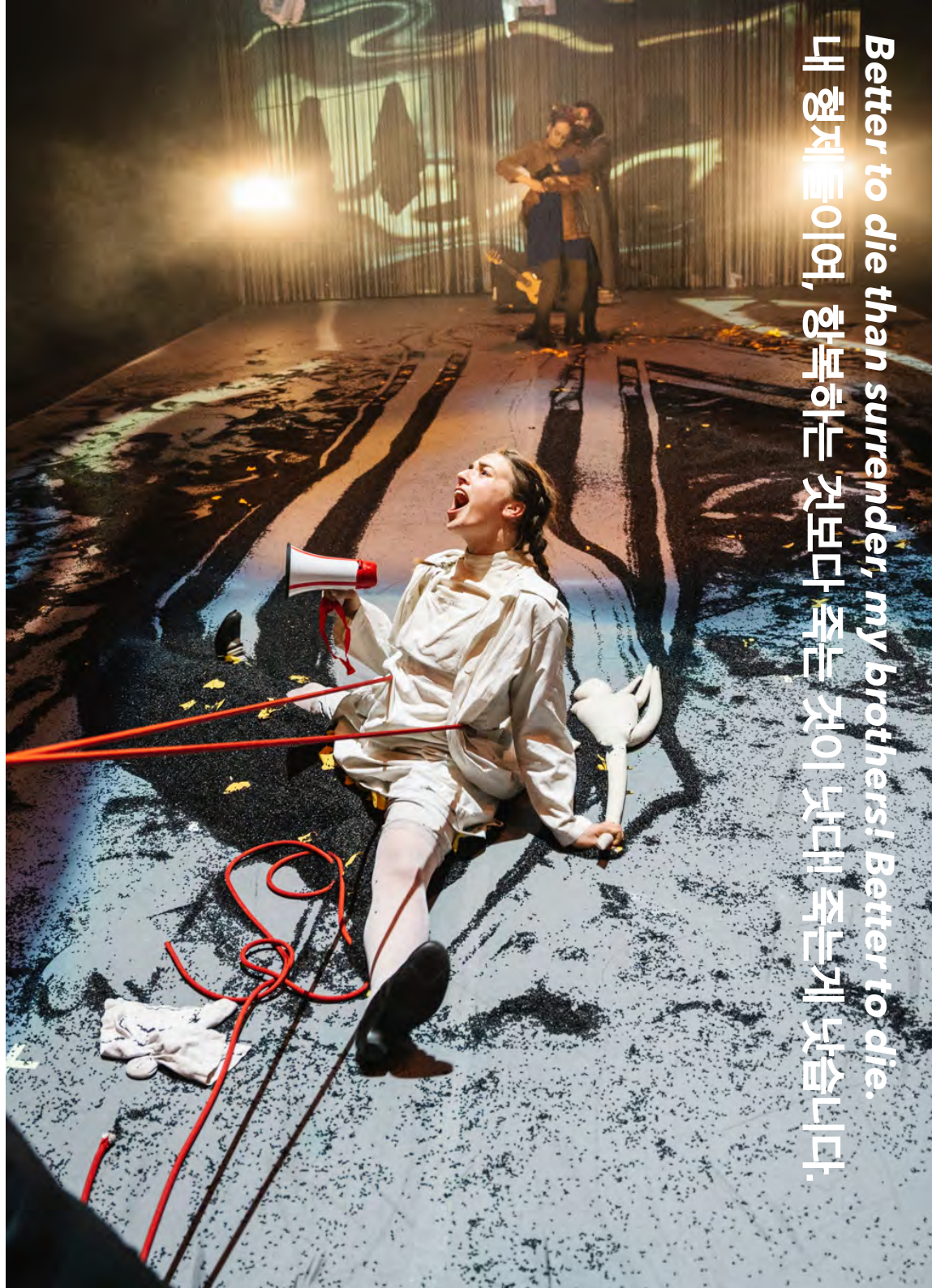


ANNUAL REPORT

2021



Better to die than surrender, my brothers! Better to die.
내 형제들이여, 항복하는 것보다 죽는 것이 낫다! 죽는게 낫습니다.

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After War
Photo: Keun Ou Choi

BOARD

Louise Ejgod Hansen (Chairman)
Søren Kjems (Vice Chairman)
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Karoline H. Larsen
Lene Dybdal
Peter Christensen Teilmann

THEATER DIRECTOR

Per Kap Bech Jensen

ENSEMBLES

Váli Theatre Lab
Ikarus Stage Arts
Odin Teatret

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CHIEF PRODUCER

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Søs Banke

ENSEMBLE TOUR MANAGER

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Amanda Appel

COVER

Actors: Karoline Banke,
Petra Banke, Juraj Benko
Photo: Keun Ou Choi

“
**Nordisk Teaterlaboratorium – Odin Teatret is a unique
 environment for theatre development in Denmark.
 This is where unexpected things happen**

Photo: Keun Ou Choi

THEATRE AS A MEETING PLACE

Despite the pandemic once again presenting us with great challenges in 2021, this was also the year where the public could again set foot in the theatre and we could meet people face to face in the streets or institutions. But what makes a theatre in 2021? Is it the buildings or the people inside? I believe the latter. As the new leader of Nordisk Teaterlaboratorium – Odin Teatret I have tried to keep a strong focus on both maintaining old relations and developing new relations to lift us into the future. Both our four-year collaboration with The National Theatre of Greenland and the coproduction After War made with Asian Culture Center in South Korea has revealed to us an array of new possibilities regarding further developing our stage art, performance barter and collaborations.

One year into my job as theatre leader we now start seeing the contours of a theatre where unexpected things happen - but always respectful of traditions. This year it has become even clearer to us what makes the theatre unique, and what we need to respect and protect. But at the same time, we are also ready to take ourselves, the citizens of Holstebro, and the world on a journey towards the uncharted land of the diverse theatrical landscape.

Finally I would like to say to all my colleagues at the theatre that I am grateful for their patience in this my first year as a leader. Without my colleagues there would be no theatre

Theater director
 Per Kap Bech Jensen

Nøgletal		
Hele kr.	Regnskab	Budget 2021
Salg forestillinger og billetindtægter	1.697.851	3.240.000
Gæstespil	8.154	10.000
Honorarer, kursusafgift	663.239	727.000
Honorarer, workshop og undervisning	227.132	410.000
Film og video og Forlag	44.049	30.000
Andre indtægter, øvrige	158.370	200.390
Aktivitetsbaserede tilskud	2.641.370	1.434.000
EU Projekt	88.199	283.480
Indtægter	5.528.364	6.334.870
Statens Kunstfond	800.000	800.000
Holstebro Kommune, Egnsteater	7.036.980	6.536.980
Slots- og Kulturstyrelsen	819.346	826.461
Tilskud	8.656.326	8.163.441
Indtægter i alt	14.184.690	14.498.311
Udgifter		
Personaleomkostninger	9.894.112	11.279.568
Andre driftsindtægter	-1.816.883	-1.435.375
Forestillingsomkostninger	1.495.617	1.714.000
Af- og nedskrivninger af immaterielle og materielle anlægsaktiver	928.273	48.000
Turnéomkostninger	565.990	450.000
Andre omkostninger	830.884	703.201
Omkostninger forlag og film og video	85.359	30.000
Lokaleomkostninger	1.516.660	1.440.547
Salgsomkostninger	160.277	160.000
Udgifter i alt	13.660.289	14.389.941
Resultat før finansielle poster		
Finansielle indtægter		
Finansielle omkostninger	-7.334	
Årets resultat	517.067	108.370

Per Kap Bech Jensen byder Kulturministeren velkommen
Photo: Bent Tilsted



THE YEAR IN NUMBERS

DESPITE THE PANDEMIC

In 2021 the theatre doubled the amount of activities with more than 800 events of which 400 took place in Holstebro Kommune. Outside the municipality the number was 100 and internationally the number of events amounted to more than 200 of which 120 took place in Greenland. The reach of the activities of the theatre in 2021 was 70.000 participants and audiences, of which a little less than half took place online. In regard to the “physical reach” of 35.470 audiences we saw an increase of 11.851 compared to 2020.



**Nordisk Teaterlaboratorium -
Odin Teatret is an
unforgettable world**

(Joy Mogensen, 2022)

THE YEAR IN HEADLINES

VISIT FROM THE MINISTRY OF CULTURE

In 2021 the Danish minister of culture Joy Mogensen came to visit the theatre, and as newly appointed leader Per Kap Bech Jensen got the chance to show both the width and international diversity of the theatre. The year didn't really start before May with plenty of performances at the theatre.

NEW COLLABORATIONS

To kick off the new four year collaboration with The National Theatre of Greenland, performers from both Ikarus Stage Arts and Odin Teatret went to Greenland.

Váli Theatre Lab introduced their new theatre concept, Apecar, making mobile performances possible.

The Village Lab musically conquered Kultur-mødet på Mors, and Odin Teatret had their performance Træet (The Tree) filmed in Italy.

Despite many obstacles and restrictions the new collaboration with South Korea continued with the coproduction of a new performance. New networks were established through several European projects.

**More than 70.000 benefited
from NTL-activities in 2021**

The year ended as it started with a closed theatre. Despite the pandemic the theatre managed to steer safely to harbour with a rich cargo of artistic activities benefiting more than 70.000 people in 19 countries in 2021. The theatre once again showed its strength in navigating and adapting to circumstances and in exploring new directions and formats



16769
people in
Holstebro Kommune
benefited from the
400 events offered
by Nordisk
Teaterlaboratorium
in 2021



Babylon and Trickster reads at *Marens Morgenmad*
Photo: Bent Tilsted

A BIG THANK YOU TO THE TOWN AND CITIZENS OF HOLSTEBRO

Nordisk Teaterlaboratorium - Odin Teatret's local efforts were strengthened in 2021 along with the new generation of international artists in the theatre.

With support from Holstebro Kommune and the local residents of Holstebro it was possible for us to reach kindergartens, young and older people in local institutions.

In 2014 kommunaldirektør Poul Juul Larsen wrote in VOR BY:

“

With the acquisition of Alberto Giacometti's sculpture 'Woman on cart' in 1965 Holstebro Kommune officially initiated a cultural policy, that has since made the town famous far beyond the Danish borders

For decades Holstebro has been known all over the world for the work of Nordisk Teaterlaboratorium - Odin Teatret, and we are happy to announce that half of all the theatre's activities in 2021 were for local residents of Holstebro.

NEW THEATRE LEADER

CELEBRATING NEW LEADERSHIP

2021 was Per Kap Bech Jensen's first year as the leader of Nordisk Teaterlaboratorium - Odin Teatret. He took over from Eugenio Barba, founder and leader of the theatre since 1964.

OPEN HOUSE

To celebrate the new leadership the theatre arranged for an open house event where actors and employees had staged the entire theatre with music, plays and events. The evening offered hours of entertainment, music on the roof and korean mask dance at the archive. November 5th 2021 more than 230 visitors got the opportunity to experience the theatre from the inside.

João Silva from Ikarus Stage Arts is blowing new fire to future visions at the open house event in november 2021 on the occasion of Per Kap Bech Jensen's accession as theatre leader.



João Silva from Ikarus Stage Arts blows fire
Photo: Keun Ou Choi

WE

We are a laboratory
We relate investigatively to the theatre
Artistic forms of expression
That can move the horizon
somewhere else
Socially
Culturally
Artistically

We want the impossible
Barter and banquets
In deserted areas of West Jutland
Performing arts on the international stage

ARE

**NORDISK TEATERLABORATORIUM
ODIN TEATRET**

HOLSTEBRO - IN THE WORLD

All activities

International
Greenland
Denmark
Holstebro
At the theatre
Online

830

Total reach

70.000

110

Countries

19

120

Cities globally

90

100

Physical reach

35.000

300

Online reach

35.000

100

60



GREENLAND

NORDISK TEATERLABORATORIUM

USA

HOLLAND

ESTONIA

BELGIUM

RUMÆNIEN

MEXICO

PORTUGAL

ITALY

SERBIA

SPAIN

GREECE

SOUTH KOREA

BRASIL

URUGUAY

CHILE

ARGENTINA

“

*If you sing a song for me,
I will sing a song for you*

Otto the polar bear, by Kai Bredholt, Odin Teatret



INTERNATIONAL ACTIVITIES

Most of the theatre's international activities took place in Greenland and Europe.

In addition to this the theatre participated in research-related activities in South America and a close collaboration in South Korea.

EUROPEAN COLLABORATION

In 2021 Ikarus Stage Arts were a part of several EU projects. The initiatives were composed of international meetings, seminars, workshops and performances around Europe.

FIREFLY ACADEMY

A big part of the projects were based on the ideas behind Ikarus Stage Arts' Ildflue Akademi (Firefly Academy) practised among other places at Trekantsområdet in Holstebro (a socially challenged neighbourhood in Holstebro). Ikarus Stage Arts aims to use theatre practices to help improve the quality of life in an environment that is socially disadvantaged through the initiation of culturally integrated activities.

CREATIVE EUROPE

Dreams Traces Travelling Containers was a travelling festival focusing on the dreams that make people travel to other places in the hopes of a better life.

IN THE WORLD

The aim was to collect the stories behind immigration and to create an archive of dreams to form the basis for the production of a new performance. Ikarus created one of the performances, *Roots from the sky* (...). The travelling festival visited Holstebro in September 2021.

SOCIACT, TONE AND CARTA20

Sociact: Developing cultural tools to help improve the quality of life for people in disadvantaged environments.

TONE: Preparing an international handbook for the cultural sector in the EU with other collaborators.

CARTA20 is a Europe for citizens project

FILMING THE TREE

The Odin Theatre performance *The Tree* was filmed in Italy, and the theatre used the opportunity to hold both masterclasses and conferences concurrently.

EU-PROJECTS

Greece, Italy, Spain, Belgium, Portugal, Poland, Rumania, Holland and Denmark.

GREENLAND | CORVUS CORAX

NUUK NORDIC CULTURE FESTIVAL

2021 became the year of the Odin Theatre's first performance in Greenland, during Nuuk Nordic Culture Festival. Kai Bredholt was in charge of the opening in Nuuk. The Greenland tour was a part of the new collaboration with the National Theatre of Greenland, Corvus Corax 20XX, made possible by great financial support from A.P. Møller Fonden, Augustinus Fonden and Færchfonden.

KIINNAT FESTIVAL

As a part of Corvus Corax 20XX six actors from Ikarus Stage Arts performed along with actors from the National Theatre of Greenland in the Kiinnat Festival, which is a travelling festival to mark The National Theatre's 10 years anniversary. The aim of the festival was to involve locals from nine different towns in Greenland through cultural barbers inspired by the methods of Nordisk Teaterlaboratorium. The festival ended in Paamiut with the polar bear Otto and his accordion leading people through the town for dancing and barbers.

IKARUS STAGE ARTS

Ikarus Stage Arts completed more than 100 activities in a month around the towns and settlements of Greenland and initiated the first stage artistic barter, Corvus Corax Lab, at the National Theatre of Greenland in Nuuk.

“

"I met a 16 year old boy. He was rapping on his balcony. He had never performed before. That Friday I did a workshop with him about hip-hop right before the finale. We did workshops with different associations, schools and just people interested in general and we invited them to come perform with us on the final day."

(Pilutaq Lundblad, The National Theatre of Greenland)

CORVUS CORAX 20XX

Corvus Corax 20XX is an artistic four year collaboration between Nordisk Teaterlaboratorium - Odin Teatret and the National Theatre of Greenland aimed to use art to strengthen and renew the connection between Greenland and Denmark.



Actors from Ikarus Stage Arts and Greenland National Theatre at Kiinnat Festival.
Photo: Gerth W. Lyberth





After War, Prologue
Photo: Keun Ou Choi

MOON OF ASIA

In 2021 the Moon of Asia collaboration between Nordisk Teaterlaboratorium, Asian Culture Center and the South Korean professor of Theatre, Dongil Lee, continued. A new production, After War, was created with Søs Banke as director in collaboration with Odin Theatre actors Iben Nagel Rasmussen, Roberta Carreri, Tage Larsen, and Elena Floris. Those became the team in charge of training the entire Moon of Asia (MOA) group and introducing them to the practise of the Theatre laboratory.

PREMIERE CANCELLED IN DENMARK

10 days before the planned premiere of After War in Denmark, rehearsals were cancelled due to Covid-19, but despite strict regulations we still managed to get After War to South Korea. The production counted a staff of more than 30 people including technicians, musicians and actors. Despite the pandemic the collaboration was completed and After War had its premiere on January 27th, 2022 in Gwangju, South Korea.

BETWEEN TWO CULTURES

After War grew from two cultures and two directors in collaboration with the Odin Theatre actors and a creative team of young performers, musicians and acrobats from Europe and South Korea.

SOUTH KOREA

ARTISTIC VISION

Moon of Asia was initiated in 2020 as an artistic vision by Per Kap Bech Jensen aimed to strengthen the connection between Asian stage art and Nordisk Teaterlaboratorium. The MOA group was created in connection with the Moon of Asia project.

“

The collaboration with South Korea was created to strengthen the connection between Asian stage art and Nordisk Teaterlaboratorium

GREAT FINANCIAL SUPPORT FROM SOUTH KOREA

Asian Culture Center is a part of South Korea's Ministry of Culture and works as an international organisation for arts and culture. The co-production was supported with 6,4 million kroner by the South Korean Ministry of Culture via Asian Culture Centre. Half the money went to Nordisk Teaterlaboratorium - Odin Teatret.

INTERNATIONAL CELEBRATION

EUGENIO BARBA 85 YEARS

Founder of Odin Teatret, Eugenio Barba, turned 85 years old in 2021 and was celebrated worldwide through an international and virtual seminar transmitted on the Youtube channel *Terceiro Teatro 2021*.

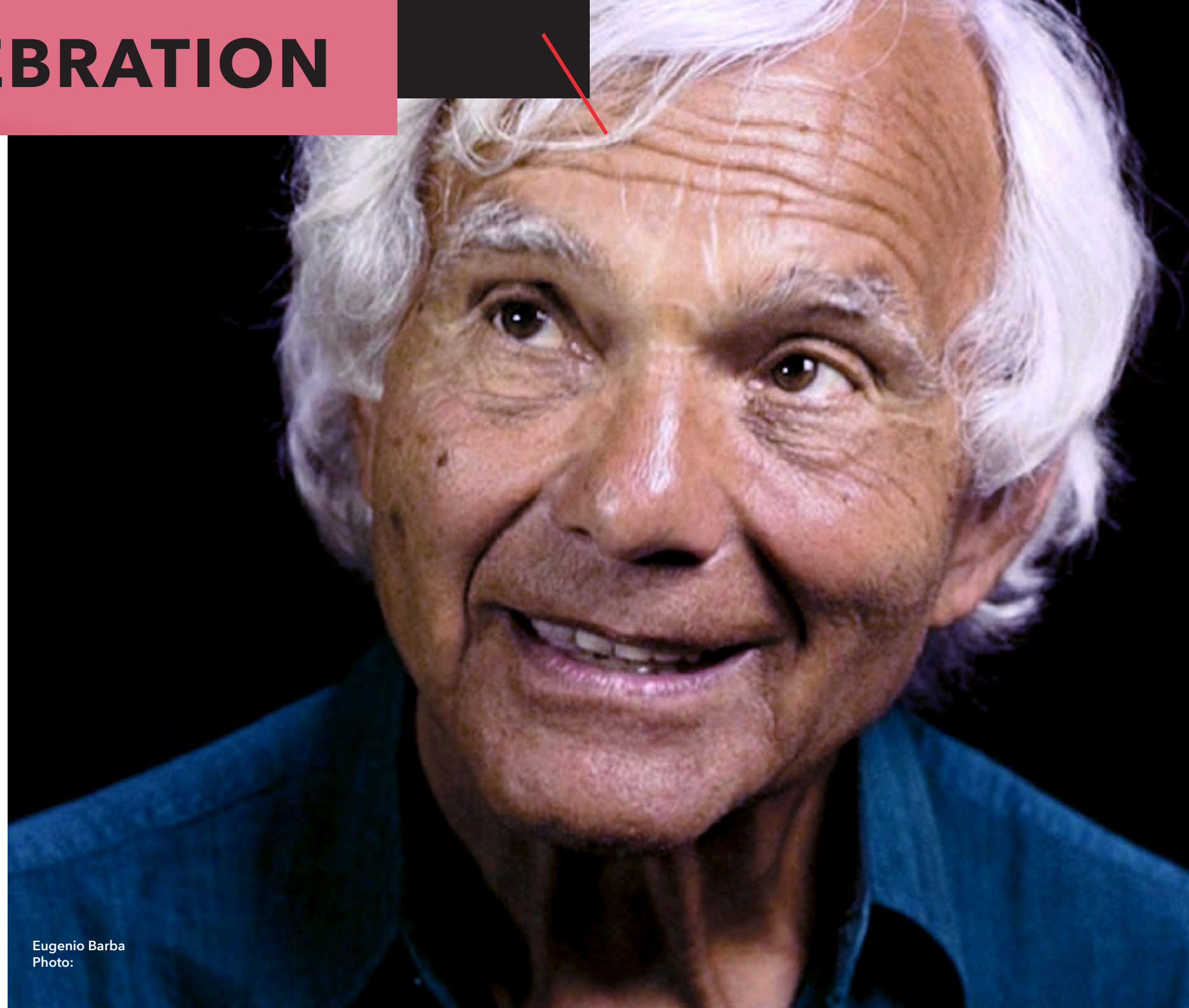
More than 9000 people participated in the online celebration of Eugenio Barba

DET THIRD TEATRE

The headline for the seminar was Meeting about the third theatre and theatre anthropology, which are both concepts created by Eugenio Barba and used as common theatre language at universities all over the world. University Ouro Pretos hosted the event along with three other Brazilian universities.

GREAT INSPIRATION

The purpose of the event was to celebrate Eugenio Barba who still inspires through dialogue with artists and scholars worldwide.



Eugenio Barba
Photo:

At home in Denmark theatre critic Anne Middelboe Christensen at Dagbladet Information wrote:

“

*Dear Eugenio.
Congratulations on the 85 years!*

*Thank you for the most important theatre trip of my life
(...)*

Thank you for your performances at Odin Teatret, opening my senses and making my thoughts feel the taste of blood and stare directly into death: 'Kaosmos', 'Judith', 'Andersens Dream', 'Itsi Bitsi', 'Salt', 'Great Cities under the Moon', 'Ur-Hamlet', 'The Chronic Life', 'The Tree'...

Thanks to you I have travelled the world and experienced the art of theatre in all different shapes.

Happy birthday! Let everybody celebrate you, live and online. Not least your enormous audience in South America, who feels that you have given them a theatre of their own.

Your theatre has become mine too.

Love from Anne

IN DENMARK

FROM CITIES TO DESERTED PLACES

The amount of national activities was doubled in 2021, covering a wide array of theatre events outside and inside, barbers, festivities and parades in both cities and open landscapes, institutions and established theatres.

AN OUTREACHING THEATRE

Nordisk Teaterlaboratorium left its peculiar mark on 44 towns and other places in Denmark showing its ability to reach out even to far away corners of Denmark and audiences in places not usually expected.

EKKOER FROM ABOVE

toured all over Denmark staging 24 performances and 25 concerts in 2021. Especially the theatre concerts Echoes of Celebration and Echoes from Above, playing on rooftops and unexpected places, got around in the country placing the theatre group even in the smallest of cities.

By now the colourful and musical unicorn parade *Invasion* is well known in Holstebro, and in 2021 it was also seen and experienced in places like Hørning, Odense and Marstal.

KULTURMØDET PÅ MORS

Led by Kai Bredholt Landsbylaboratoriet conquered Kulturmødet på Mors with a *Vestjysk Mexican Spanish banquet* and dance. Cultural barbers were performed with locals, both *A Song for a Vegetable* and *Music and Dance* - helped along by musicians and senior dancers from Mors and Glyngøre.

FROM THY TO BORNHOLM

Kai Bredholdt has a special talent for performing barbers and banquets and in 2021 he toured from west to east with events like *Songs and Psalms* in a Flamenco Dress and *Harvest Dance*.





Photo: Stefania Bagnoli

IN HOLSTEBRO

THEATRE FOR CHILDREN

In 2021 Váli Theatre Lab initiated more than 200 local activities in Holstebro. The great amount is due to Váli intensively pushing the municipality project Teatermøder, a project for small children including workshops and performances for children between the age 0 and 6 in local institutions. On top of that Váli Theatre Lab invented the Apecar Theatre Stage to spite corona and restrictions. Váli toured with two performances and the mobile stage makes it possible to meet audiences wherever they are.

Váli played more than 60 performances in the municipality of Holstebro in 2021.

***"The kids laughed and clapped all the way through. Thank you!"
(Anthill, The forest kindergarten)***

TRACES OF A CANCELLED FESTIVAL

Maren's breakfast was arranged by Roberta Carri in the honour of Giacometti's sculpture Woman on Cart, also known locally as Maren. The event was the remainder of the cancelled Festuge with performances from the theatre enjoyed by both children and adults at the old townhouse in the main shopping street in Holstebro.

HARVEST DANCE AND CIRCUS SCHOOL

As in earlier years Landsbylaboratoriet had great support from locals with the Harvest Dance, circus school, and political meetings in Idom.

FIREFLY FESTIVAL

In 2021 Ikarus Stage Arts initiated more than 70 activities, especially workshops and events for kids and families. In collaboration with local institutions Ikarus also arranged the yearly Firefly Festival in Trekantsområdet in Holstebro - a culture festival for the entire family celebrated through art and cultural activities.



FIREFLY FESTIVAL



VOICES IN THE WIND

The international theatre group The Bridge of Winds travelled to Holstebro from all over the world in part to tour Vestjylland with the theatre concert Voices in the Wind and in part to continue their work on the performance Freaks in Stendis Lejren. Iben Nagel Rasmussen has been the leader and director of the group for more than 30 years. The Bridge of Winds consists of 22 people from the theatrical world, like Emilie Molsted - better known as Jada - and her sister Frida Molsted who both grew up in the group and participated in 2021, when Voices in the Wind toured Vestjylland.

MUSICAL STORIES

Iben Nagel Rasmussen became part of Ensemble Lydenskab's musical project as a storyteller. Together with author Dy Plambeck the group had created a series of musical tales rooted in the nature of Vestjylland. With Iben Nagel Rasmussen as storyteller they created a unique interaction between nature, poetry and living sounds in Holstebro and nearby. The concerts were made in collaboration with Geopark Vestjylland.

DITGITAL POEMS

In 2021 corona made Poetry on a Thursday replace the physical reality with a digital one. The first online poetry reading was held in march with participation from Lone Hørslev, Martin Glaz Serup, Thomas Boberg og Asger Schnack. In April an other initiative was taken when a poetry show with Thomas Bredsdorff was held in the newly build Black Circle, the first corona safe theatre stage in Denmark. During 2021 Poetry on a Thursday was also able to present Forfatterskolen, Susanne Jorn, Laus Strandby Nielsen, Maria Hesselager and Ida Luka Holmegaard.

POETRY AS A RETURNING EVENT

Poetry on a Thursday is a returning event arranged in collaboration with Holstebro Gymnasium og HF, Holstebro Bibliotek, Musikteatret Holstebro, Lemvig Boghandel, Uddannelsescenter Holstebro and Holstebro Kunstmuseum. The events are supported by Holstebro Kommune and Statens Kunstfond.



Voices in the Wind
Photo: Francesco Galli

AT THE THEATRE

BACK ON STAGE

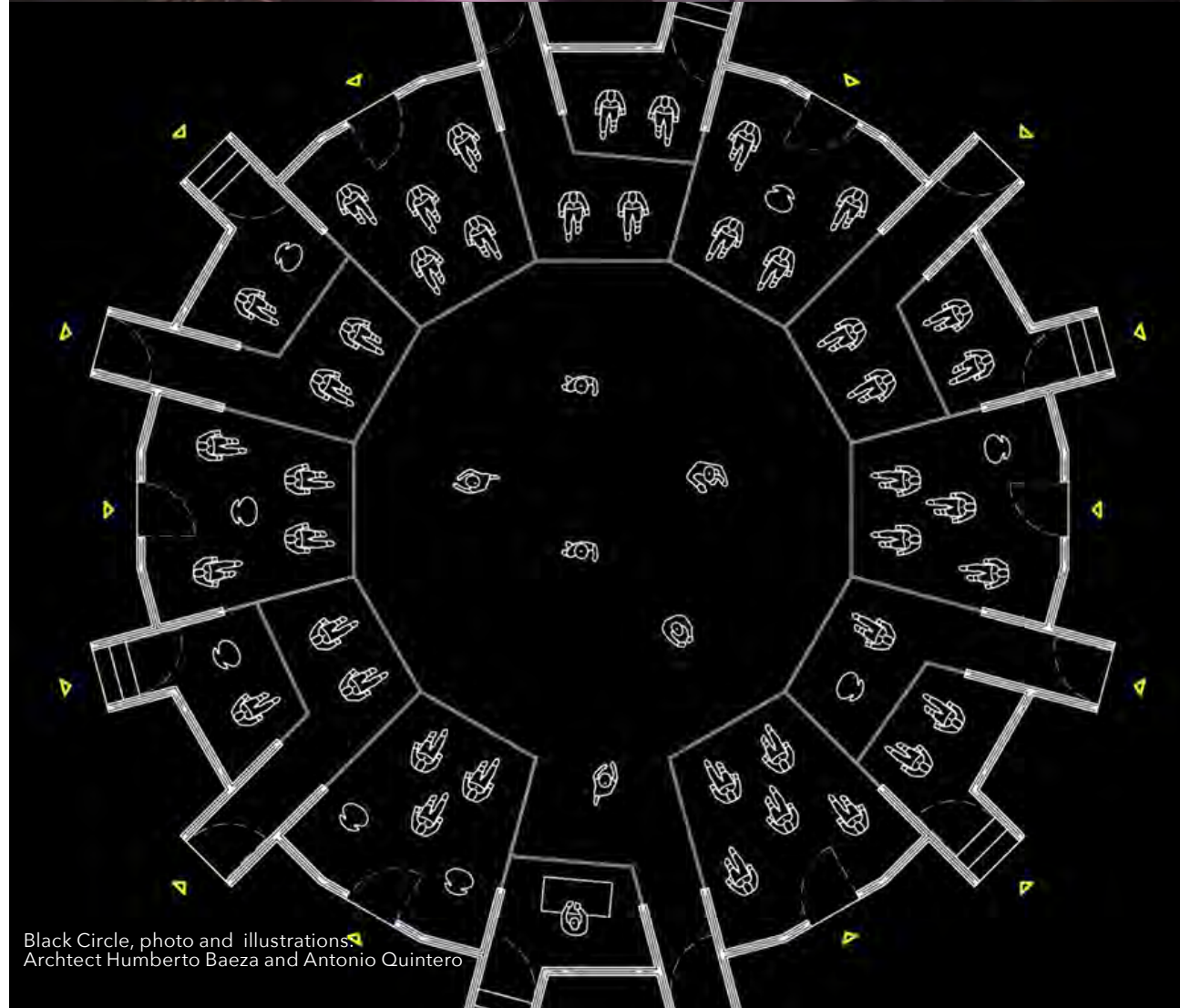
Following springtime with lockdown and cancellations the theatre reopened with a full program of about 30 performances in May and June. The laboratory for kids and young adults opened for the children of Holstebro. Tage Larsen created *Æ Bindstouw* for 2021 as a reading of Danish stories, novellas and tales. The cabaret *Babel Babel Babel* repremiered in 2021 played and staged by Søs Banke and with Martin Damsgaard at the piano. On top of that the theatre had five premieres, several residence performances, work-in-progress shows and repertoire performances.

VISITS

In connection with the movement of several artistic educations to Holstebro, Nordisk Teaterlaboratorium welcomed both the Danish Ministry of Culture and Den Danske Scenekunstskole in 2021. The South Korean ambassador also came to visit in relation to the Moon of Asia collaboration.

AUTUMN

In August and September the theatre arranged two festivals, Odin Week and Dreams Traces Travelling Containers, in connection to the EU collaboration. Time was also spent intensively rehearsing *After War* with the South Korean team for the first time.



Black Circle, photo and illustrations
Architect Humberto Baeza and Antonio Quintero

BLACK CIRCLE - STAGE ART WITH A DISTANCE

The leader of Eluda Dance Co, Emilie Lund, was in residence with the project Black Circle, which she has initiated. The idea was to create a prototype for future pandemic stages. In collaboration with architect MAA Humberto Beeza she built a corona safe stage next to the theatre. Black Circle opened in May 2021 for theatre, music, dance and events.

PILOT STAGE FOR ARTISTS

More than 40 events were held at the new stage inviting artists from Holstebro Dansekompagni, Operaen i Midten, Dansk Talentakademi, Teater Fluks, Hakkehuset and artists from Nordisk Teaterlaboratorium.

RESIDENCE AND NETWORK

Later in the year Emilie Lund, who is a choreographer and dancer, became a part of the *After War* production as a choreographer and assistant director. She premiered her own dance performance, *Wings*, in Black Circle with Juraj Benko, who was also in residence at the theatre and an actor in the MOA group. Throughout her residence at the theatre she managed to establish a big network which became part of the theatre environment.

SUPPORTED BY

Black Circle is supported by Statens Kunstfond, Region Midtjylland, Dreyers Fond and Nationalbankens jubilæumsfond.

RESIDENCE AT THE THEATRE

Every year several artists and people interested in theatre in general, which includes students and scholars, are welcomed to stay in residence. They might be attached to one of the actors, an entire theatre group or a production or in other ways be included in the theatre practice here.

NIDO LAB RESIDENCE

Donald Kitt, the leader of Nido Lab, invited three performers to stay in residence at the theatre in 2021 to be guided and instructed by him for an extended stay. The artists all played a role in the Nido Lab umbrella project, which was a part of the Holstebro Festuge 2020 and 2021 (cancelled).

FROM HONG KONG TO HOLSTEBRO

From Hong Kong Ni Shan Li and Yuen Wang Chun were both a part of Nido Theatre Lab and throughout their residence they worked on the performance Blackbird and participated in several other events at the theatre.

RESIDENCE FROM CHILE

As an actor, director and theatre scholar from Chile, Rocio Del Pino has been in residence at the theatre since 2020 and during that time he worked at the solo performance Your destiny is in my hands with Donald Kitt as the director. The performance premiered May 8th in Black circle.

DRAMA, COSTUMES AND FILM

Ikarus Stage Art also hosted several artists and performers in residence:

Sofia Bajo, actor from Spain.

Marco Antonio López, a costume designer from Chile who later became a part of the *After War* production and made the costumes for the performance.

Nadir Medina, film photographer from Argentina.

Ignacio Jose Tamagno, playwright and actor from Argentina. Worked on the performance *Flores Nuevas* in collaboration with Nadir Medina.



Photo, from left to right:
Press photo (Black Circle), Keun Ou Choi, press photo (Slagteriet),
Keun Ou Choi



DIGITALLY

THE DIGITALIZATION OF STAGE ART

With the digitalization of stage art new meetings and sustainable methods for bartering are created. In these years the theatre laboratory is also experimenting with new ways of making the archive come alive in new formats connecting physical meetings with virtual ones.

“

With the digitalization of stage art new and sustainable ways of making barterers is created.

ILITA

Immersive Lab for Innovation in Theatre Making and Archive - Nordisk Teaterlaboratorium is a strategic theatre lab project by theatre director Dina Abu Hamdan in close collaboration with Per Kap Bech Jensen.

WEB SEMINAR

In 2021 the theatre launched the first webinar for people working in the crossfire of stage art and technology across country borders. The webinar functioned as an opening to XR Stage Art Lab 2022 - a creative and investigative workshop. The main focus is to explore the possibilities in XR technology to complement the performance business.

COLLABORATORS

The ILITA webinar was arranged and facilitated in collaboration between The Performance Corporation- Jo Mangan (IRL), Makropol and XR Black Box - Mads Damsbo & Jakob la Cour (DK). The project is supported by The Arts Council Ireland and Statens Kunstfond.

ACTIVITIES 2022/2023

In 2021 ILITA received financial support to create workshops in collaboration with XR studio MANND from Aarhus.

XR TECHNOLOGY

ILITA uses the latest in virtual reality, XR technology, which covers a wide array of virtual formars and possibilities.





After War vises in Holstebro
Photo: Keun Ou Choi

REPERTOIRE 2021

In 2021 the theatre had a repertoire of 35 performances including both short performances for kindergarteners and performances for international stages.

PERFORMANCES

Premieres	5
Re-premieres	1
Reruns	30
Residential performances	2
Guest performances	6

PREMIERES

Apecar Theatre Stage: *Vintage Amore*,
Apecar Theatre Stage: *The Magic Travellers*
Root from the sky
The sparkle of a black river
After War

RE-PREMIERES

Babel Babel Babel

RESIDENTIAL PERFORMANCES

Your Faith is in your Hands
Flores Nueves

PERFORMANCES

VÁLI THEATRE LAB

The Magic Coffin
The Magic Tent

IKARUS STAGE ARTS

The Blue Apple
Musicians of Bremen

ODIN TEATRETS ENSEMBLE

Ave Maria, *Flowers for Torgeir*, *Letter to the Wind*,
The Dead Brother, *The Deaf Man's House*, *The Flying Carpet*, *Doña Musica's Butterflies*, *A Character that cannot Die*, *Ester's Book*, *Halfdansk Rhapsody*, *White as Jasmin*, *Whispering Winds in Theatre and the Dance*, *Itsi Bitsi*, *Judith*, *Killing Time*, *Memoria*, *My Stage Children*, *Nora's Way*, *Life of Props*, *Salt*, *The Castle of Holstebro II*, *Traces in the Snow*, *Echoe of Silence*, *Test Action Relations*, *Great Cities under the Moon*, *Chronic Life*, *Inside the skeleton of the Whale*, *Ode to progress* and *The Tree*.

APECAR THEATRE STAGE

VINTAGE AMORE

Vintage Amore is an interactive performance meant for all ages. Two Italians arrive straight from the 1950's to look for a place to settle down. Throughout the performance the audience is included in their daily routines with funny moments, songs and dance, trying to make them interact with their lives on their three wheel-car.

THE MAGIC TRAVELLERS

The Magic Travellers is an interactive performance for children at the age 3 to 10. A brother and a sister arrive from Italy after stealing their parent's car. With funny gimmicks, songs and dance they create new friends wherever they are by interacting with the audience through friendly play.

DIRECTORS AND ACTORS

Alice Occhiali and Valerio Peroni
Váli Theatre Lab

The idea for Apecar Theatre Stage was fostered during the first wave of Covid-19. The Apecar drove more than 1100 kilometres benefiting the children in Holstebro.

“

***We thank you for a fantastic journey for
both children and adults
(Børnehuset Kærnen)***

PREMIERES

Vintage Amore June 19th, Slagteriet
De Magiske Rejsende June 6th, Nørre Boulevard Skolen.

SUPPORTED BY

Kulturministeriet - Slots og Kulturstyrelsen
100 days of Culture and Sports
Holstebro Kommune - TMP.



Photo: Stefania Bagnoli



Roots from the sky
Photo: Ikarus Stage Art

ROOTS FROM THE SKY...

DRÖMME I EN ÆSKE

Roots from the sky, The girl that got into a suitcase and appeared in "p" is a performance based on the real story of Isabel Silva from Guinea Bissau.

One day, in a hot country with warm soil, the trees started getting sick, and the girl who didn't know how to take care of the trees decided to leave her country to find a cure. But arriving at the new country something bigger starts blossoming in her and her wishes are washed away by the river. Her son, who is now a young man, collects the dreams and puts them in a box to send to his mother.

DIRECTOR Carolina Pizzaro

DIRECTING ASSISTANT Gabriela Aranciba

SCENOGRAPHER Francesca Tesoniero

TEXT ADVISOR Benjamin Slavutzky

ACTOR João Carlos Silva and Michelle Marie Rodríguez

PRODUCED BY Nordisk Teaterlaboratorium and Ikarus Stage Arts

LANGUAGE Spanish

PREMIERE August 19th 2021, Nordisk Teaterlaboratorium - Odin Teatret

THE SPARKLE OF A BLACK RIVER

WOMEN DISGUISED AS MEN

The Sparkle of a Black River is about a girl finding a bundle of letters and a notebook from her grandparents. The letters are from soldiers and prisoners, written for their families, friends and partners. Letters confiscated by her late grandfather when he was in the army and never reaching family and friends.

She also finds her grandmother's notebook where she has written about women disguising as men to do the things they weren't allowed to as women. The letters and the notebook take her on a long journey through generations and the horrors of the dictatorship in Chile. Eventually she finds hope in the women who had the courage to stand up against fate in their time.

DIRECTOR Carolina Pizarro

ACTOR Gabriela Arancibia

PRODUCED BY Nordisk Teaterlaboratorium og Ikarus Stage Arts

LANGUAGE Spanish

PREMIERE May 8th, Nordisk Teaterlaboratorium - Odin Teatret

Sparkle of a Black River
Photo: Bartek



After War
Photo: Keun Ou Choi

AFTER WAR

A REFLECTION OF THE NATURE OF WAR

After War is a reflection of the nature of war. The logic of war can be simple - just the right to defend yourself and your country. When the enemy becomes those we love the most is when war shows its neverending depths of cruelty.

In the performance we meet a young man, among the spirits of the dead, after a war. He was the soldier, a child of the revolution, a beloved son and a good friend. They sent him to war. They were in uniforms. With no names. Who were they fighting and what were they fighting for?

The performance is like memory. A stream of pictures, a dream and a nightmare at the same time. *After War* is about what we remember and what moves us later in life, both what gives us hope and what nourishes sorrow.

ACTORS

Abraham Rademacher, Dong Hyuk Choi, Edward Trouiller, Karoline Banke, Juraj Benko, Petra Banke, Signild Thygesen, Young Lan Lee.

DIRECTOR: Søs Banke

CO-DIRECTOR: Dong-Il Lee

Instruktørassistent / koreograf: Emilie Lund

OTHER PARTICIPANTS

Videoart and director: Sung Hawn Shin, Photographer: Keun Ou Choi, Manuscript: Dong-Il Lee, Søs Banke, Music, arrangement, lyric and composition: MOA performing group, Karoline Banke, Petra Banke, Abraham Rademacher, Edward Trouiller. Dansers and choir: O Jisuk, Kwank Dongchul, Kim Taesung, Park Heyejoon. Musicians: Moon Sangjun, Oh Kyngja, Lee Woojoo. Civil participants: Chun Sangjin, Oh Showho, Han Jongho. Music advisor: Elena Floris, Artistic advisor and trainer: Iben Nagel Rasmussen, Roberta Carreri, Tage Larsen, Artistic advisor : Theatre leader Per Kap Bech Jensen, Technician and light: Fausto Pro, Technician, sound and light: Paul Hales
Costume designer: Marco Antonio López, Costume design assistant: Tatiana Knudsen, Production assistant: Baran Demir, Michel Charpentier, Archive and documentation: Simone Dragone KAPAP executive producer: Um Dongyoul, KAPAP-co-producer: Jung Wonsik, ACC Culture Creation team director: Na Seokyung, ACC Culture

VALI THEATRE LAB

THE ENSEMBLE WORKS WITH:

- A Theatre lab for children aged 8-12
- Developing workshops and performances for children aged 0-6
- Workshops aimed at performances
- Theatre as educational practice
- Kindergartens, public schools, boarding schools and older
- International actors
- Own performances

TEATER PRACTICE

Váli Theatre Lab is focused on producing theatre performances realised through theatre practice for small children, teens and professional actors. Váli runs the theatre's theatre lab for children and young adults, with weekly workshops resulting in a performance. In 2021 they worked with the boarding school Midtjysk Efterskole to create the performance EarthQuake that was later shown at the theatre. In 2021 the small children in particular benefited from Váli's theatre practice with Teatermøder ("Theatre Meetings").

LEADER AND INSTRUCTOR

Actors and teachers

Alice Occhiali and Valerio Peroni

Theatre isn't just about being seen on stage. Theatre means collaboration, to make space for each other, to talk about feelings and fantasy through creativity and closeness.

ACTIVITIES 2021

PERFORMANCES	107
WORKSHOPS	85
SEMINARS AND MEETING	21



Photo (from left to right):
Valerio Peroni, Tommy Bay, Alice Occhiali, Stefania Bagnoli, Tommy Bay

IKARUS STAGE ARTS

THE ENSEMBLE WORKS WITH

- International networks bringing stage art closer to everybody across languages, age and cultural differences
- Socially including projects
- Street theatre, parades, theatre performances and theatre concerts
- A broad audience from all layers of society
- Festivals in both Europe, Asia and America

TEATER PRACTICE

Ikarus Stage Arts is especially focused on the theatre practice being developed through the workshops at the Firefly Academy in Holstebro. The before mentioned EU project Sociact was held in Denmark with a follow up on the work of Ikarus Stage Arts in Trekantsområdet in Holstebro.

AKTIVITIES 2021

Premieres	2
Performances	48
Workshops and seminars	74
Theatre concerts	64
Events	87

50



Photo: Keun Ou Choi

LEADER AND DIRECTOR

Carolina Pizarro and Luis Alonso

ACTORS AND MUSICIANS

Rodrigo Contreras, Chile
Matías Carruitero, Argentina
Pablo Lara García, Spain
Simon Samuelsson, Sweden
Gabriela Arancibia, Chile
Francesca Tesoniero, Italy
Hui Tsy Yang, Taiwan
João Silva, Portugal
Michelle Marie Rodriguez, Puerto Rico
Sigrid Ørntoft, Denmark
Zunzana Ďuríková, Slovakia

IN 2021

Ikarus Academy for Unicorns
Firefly Academy/Firefly party
Corvus Corax
Sociact
TONE

METAMORFOSE

A new Theatre concert inspired by gypsy music

PERFORMANCES

With a repertoire of 30 performances Odin Teatret succeeded in playing 28, including solo performances and work demonstrations made as performances.

NEW PERFORMANCE

In 2021 rehearsals on *Thebes* continued in its third year with Eugenio Barba as director. Premiere september 2022.

RECURRING EVENTS

Odin Teatret has created a line of iconic performances, workshops and work demonstrations that continues to create interest.

THE FOUNDER AND DIRECTOR OF ODIN TEATRET

Throughout the last 58 years Eugenio Barba has been behind countless performances and publications. He continues to play an important role in theatre anthropology research all over the world. In 2021 he had more than 20.000 followers online or by participation at conferences or seminars. To this day the reach of his work internationally continues to constitute the backbone of the reach and importance of Odin Teatret.

THE ENSEMBLE OF ODIN TEATRET

DIRECTOR

Eugenio Barba, Italy

ACTORS AND MUSICIANS

- Carolina Pizarro, Chile
- Donald Kitt, Canada
- Elena Floris, Italy
- Else Marie Lauvik, Norway
- Frans Winther, Denmark
- Iben Nagel Rasmussen, Denmark
- Jan Ferslev, Denmark
- Julia Varley, England
- Kai Bredholt, Denmark
- Luis Alonso, Chile
- Roberta Carreri, Italy
- Tage Larsen, Denmark
- Parvathy Bau, India
- I Wayan Bawa, Indonesia

ACTIVITIES 2021

Performances	71
Masterclasses & workshops	28
Conferences	13



Thebes, rehearsals - Roberta Carreri and Eugenio Barba
Photo: Rina Skeel

RESEARCH AND COMMUNICATION

A VIRTUAL RESEARCH LIBRARY

In 2021 Odin Teatre actors Iben Nagel Rasmussen and Roberta Carreri became a part of the P.O.T.A. research project. They became involved in the first Motion Capturing session, sharing their lifelong research in executing training practices.

INTERDISCIPLINARY RESEARCH

P.O.T.A. Practicing Odin Teatret's Archive, is interdisciplinary research developing and executing an archive of bodily practices through digital and virtual medias and dramaturgical approaches to archiving practices.

MODEL FOR DEVELOPMENT

The project aims to create a model for developing, transmissioning and distributing of archived theater acting techniques, that allows the user to interact creatively with the production of knowledge about theater education practice.



P.O.T.A is a research project by Adriana La Selva and Youlia Marouda from Ghent University Belgium. Photo: P.O.T.A

ISTA - NEW GENERATION

In 2021 the research seminar ISTA/NG was held in Italy, led by Eugenio Barba with Julia Varley. The seminar was with artists from different traditions in theater and dance who, in collaboration with Eugenio Barba, worked with 53 participants from 21 countries on the pre-expressive level of their styles. Besides hosting ISTA/NG, Barba and Varley was behind several research-related conferences in Italy and South America.

PH.D ABOUT RESEARCH TOOLS

Improving research tools for digital archives in the field of theatre and performing arts. The case of OTA. A research project by Simone Dragone on improving the research tools for digital archives in theater and performing arts.

RESEARCH AREAS

OTA - Odin Teatre Archive

ISTA - International School of Theatre Anthropology

UET - University of Eurasian Theatre

The Magdalena Project

CTLS - Centre for Theatre Laboratory Studies

The Ship of Fools formation, a new team of researchers at the theatre and Centre of Theatre Laboratory Studies (CTLS)

THEATRE LABORATORY

A CHAIN OF CONNECTIONS

The Theatre Laboratory is a chain of connections founded by Eugenio Barba. Besides their work at the ensemble the actors from the Odin Theatre also work on their own projects and theatre groups to continue and develop their perennial theatre practice.

AN INSTITUTION IN ITSELF

Every year the *Dance of Intentions* by Roberta Carreri is visited by theatre professionals from all over the world. In 2021 she offered three masterclasses in Denmark, France and Spain. Her coveted masterclass is an institution in itself and has been practised for more than 25 years. Her masterclass is internationally recognized and serves to maintain the interest in theatre practices only obtainable through physical training and presence.

NETWORK FOR WOMEN

Julia Varley is a part of The Magdalena Project exploring different aspects of gender research. In 2021 she attended the festival Tradition Transmission Transgression in Ayllón, Spain, with performances, courses and lectures.

TRANSIT FESTIVAL

Transit Festival is led by Julia Varley as a branch of The Magdalena Project and as a festival aimed to create a network and possibilities for women to explore new paths in theatre.

In 2022 the 10th Transit Festival is called *The Splendour of the Ages. Theatre - Women - Courage*, and is held at Nordisk Teaterlaboratorium - Odin Teatret.



ISTA/NG, Italy 2021
Photo: Rina Skeel



Left., Illustration, *The Origins* number 1 2021 *Mimesis*
Edizione Th., *Sticks & Stones*, Workshop by Donald Kitt
Photo: Tobiasz Papuczys, 2016

AN ONLINE LABORATORY

In 2021 Donald Kitt hosted his first webinar *Sticks & Stones* for students from Savitribai Phule Pune University in India. A workshop aimed at actors and performers. Online Eugenio Barba and Julia Varley attracted thousands of people from all over the world to their conferences. In 2021 more than 35.000 people participated in online activities from Nordisk Teaterlaboratorium - Odin Teatret. 20.000 followed the conferences and seminars where Eugenio Barba participated. In 2021 in general online activities became a more integrated part of everyday life at the theatre. Online meetings expanded to online workshops, conferences and performances, and we grew to see digital as possibilities instead of an obstacle.

THE DNA OF THE THEATRE LAB

In spite of the pandemic the theatre followed through with three Odin Week festivals as planned. The Odin Theatre ensemble played more than 25 of their own performances and furthermore workshops and talks. Both the performances and the work demonstrations is a big part of that long experience which forms the DNA of the theatre laboratory.

FROM CRADLE TO A SCIENTIFIC STUDY

Nordisk Teaterlaboratorium works in a space between workshops for kindergarteners and master-classes for highly professional theatre workers. The theatre lab is very much about moving the theatrical space from theatre stages and into the open fields, city squares and apartment complexes in line with a theatre practice being used all over the world.

THE NEW GENERATION AT THE THEATRE

Following the life-long experience of the Odin Theatre a new theatre lab has emerged. A big part of life at the lab is defined by the branching out that comes naturally in a theatre laboratory.

The new generation of artists at the theatre are prime examples of what happens when a specific theatre practice is applied and gains its own life. 2021 became yet another eventful year with growth from inside and out, despite difficulties.



Odin Teatret
Photo: ??

IKONIC TEATRE

The Odin Theatre's archetype-like figures: "Trickster", the drumming announcer dressed in white, and "The mask with a tear", "The stilt demon", "The dead dog" and "Mr. Peanut" - death on stilts. These characters have been developed over the years by individual actors, but they have now become figures to be handed over to new actors, like a living "text" with its own biography, identity and story.

(Quote: Torben Huss)

THANK YOU

We want to thank all individuals and funds supporting our work. And a special thank you to the municipality of Holstebro and our audience and followers all over the world.

SUPPORTERS

Holstebro Kommune, Kulturministeriet,
Statens Kunstfond,
Kultursamarbejdet Midt- og Vestjylland,
Augustinus Fonden, A.P. Møller Fonden, Færchfonden,
Creative Europe, Region Midt,
Den Danske Ambassade Seoul, ACC

*A. P. Møller og Hustru
Chastine Mc-Kinney Møllers Fond til almene Formaal*



PUBLICATIONS

PUBLICATIONS FROM EMPLOYEES AT THE THEATRE

Los cinco continentes del teatro. Hechos y leyendas de la cultura material del actor, by Eugenio Barba and Nicola Savarese, Artezblai Editorial, Bilbao, Spain, 2021.

The Injustice of Language, by Eugenio Barba, article published at the "New Theatre Quarterly", Volume XXXVII, Part 1, February 2021.

Eugenio Barba y la resistencia del teatro en tiempos oscuros by Eugenio Barba, interview published at clarin.com (https://www.clarin.com/espectaculos/teatro/eugenio-barba-resistencia-teatro-tiempos-oscuros_0_5pCZS2CYa.html)

Eravamo altro. Lettera a Marco Donati per capire il nostro teatro degli anni Settanta, by Julia Varley, article published in "Teatro e Storia" n. 42, Bulzoni, Rome, Italy, 2021, pp. 239-246.

Per Taviani: ricordi e testimonianze, published in "Teatro e Storia" n. 42, Bulzoni, Rom, Italien, 2021 by Eugenio Barba (pp. 39-40); Roberta Carreri (pp. 52-66); Iben Nagel Rasmussen (pp. 260-264); Julia Varley (pp. 406-408).

On Training and Performance. Traces of an Odin Teatret Actress, by Roberta Carreri DIAN, Athens (Greece) 2021
Journal Of Theatre Anthropology, n.1 – The Origins, Mimesis, Milano, Italy, April 2021, Eugenio Barba, Dancing questions (pp. 9-13), The Two Lungs of the Actor. Introduction to Ana Correa's work demonstration (pp., 223-24), Julia Varley, Starting a New Adventure (pp. 15-19)

Odin Theatre Archives (OTA)

Odin Theatre film

Odin Theatre Publishing

Icarus Publishing Enterprise

COLLABORATIONS

NEW COLLABORATIONS

Corvus Corax 20XX, The National Theatre of Greenland
Moon of Asia (South Korea), Asian Cultural Center, Eurasian Theatre Institute (ETI)

LOCAL COLLABORATIONS

Nordisk Teaterlaboratorium – Odin Teatret works with schools, children’s institutions and homes for the elderly in the municipality of Holstebro. Other local collaborators are the library of Holstebro, the high school and other educational institutions, the museum and youth groups. Among others: Slagteriet S/I, Hjerl Hede Friluftsmuseum, Balletskolen Holstebro, Dansk Talentakademi, Holstebro Danse Kompagni, Den boligsociale helhedsplan i Trivselshuset.

TEATER KATAPULT

In 2021 a new collaboration with the Katapult Academy was kicked off, aiming to create a new framework for the development of new drama, playwrights and dramatic talent.

CROSS POLLINATION

Cross Pollination is an artistic work group associated with Nordisk Teaterlaboratorium - Odin Teatret and led by Adriana La Selva and Marije Nie. Cross Pollination is a nomadic laboratory aimed to further the dialogue between scientific and performance driven practices.

THE SHIP OF FOOLS FORMATION

Patrick Campbell, lecturer in Drama og Modern Performance, Manchester Metropolitan University.
Tatiana Chemi, lecturer at Institute for Culture and Learning, Aalborg University.
Erik Exe Christoffersen, lecturer at Institute for Communication and Culture, Aarhus University. Annelis Kuhlmann, lecturer at Dramaturgy, Aarhus University, leader of CTLS – a scientific collaboration between NTL og Dramaturgy.
Adam Ledger, lecturer in Theatre og Performance at Birmingham University.
Jane Turner, lecturer in Drama and Contemporary Performance at Manchester Metropolitan University.

DREAMS TRACES TRAVELLING CONTAINERS

Project partners: European partners: Teatro Valmisa (Italy), Atalaya TNT (Spain), Omma Studio (Greece), Be’cause Dance Company (Poland), Nordisk Teaterlaboratorium – Odin Teatret (Denmark).

SOCIACT

Project partners: Koinvnikh Synetairistikh Epixeirhsh Pramata Kai Uamata (Greece), Modernoi Kairoi (Greece), Associação Portuguesa De Formação De Actores Para Cinema E Televisão (Portugal), Stowarzyszenie Edukacyjny, Spoleczno, Kulturalne Teatrama (Poland), Asociata Cultruala Replika (Romania), Nordisk Teaterlaboratorium – Odin Teatret (Denmark).

TONE

Project partners: Stichting ZID (Holland), INTEGRA (Spain), COREP (Italy), Asociacion Residui (Spain), Nordisk Teaterlaboratorium – Odin Teatret (Denmark).

WOMEN PERFORMING EUROPE

Women Performing Europe – the Magdalena Project Across Borders is a European Erasmus project created in collaboration with four European organizations towards international activities in Europe.
Project partners: Protagon eV (Germany), Teatro Nucleo (Italy), Stowarzyszenie Grupa Artystyczna Teraz Poliz (Poland), Nordisk Teaterlaboratorium – Odin Teatret (Denmark).

CARTA

A “Europe for citizens” project aimed to reflect over the 20th anniversary of The Charter of Fundamental Rights of the European Union.
Project Partners: Pramata & Thamata (Greece), Rääma No-orte Ühing Noorus NGO (Estonia), Come Una Marea ONLUS (Italy), Camena (Romania), Nordisk Teaterlaboratorium – Odin Teatret (Denmark).