

YEAR 2023

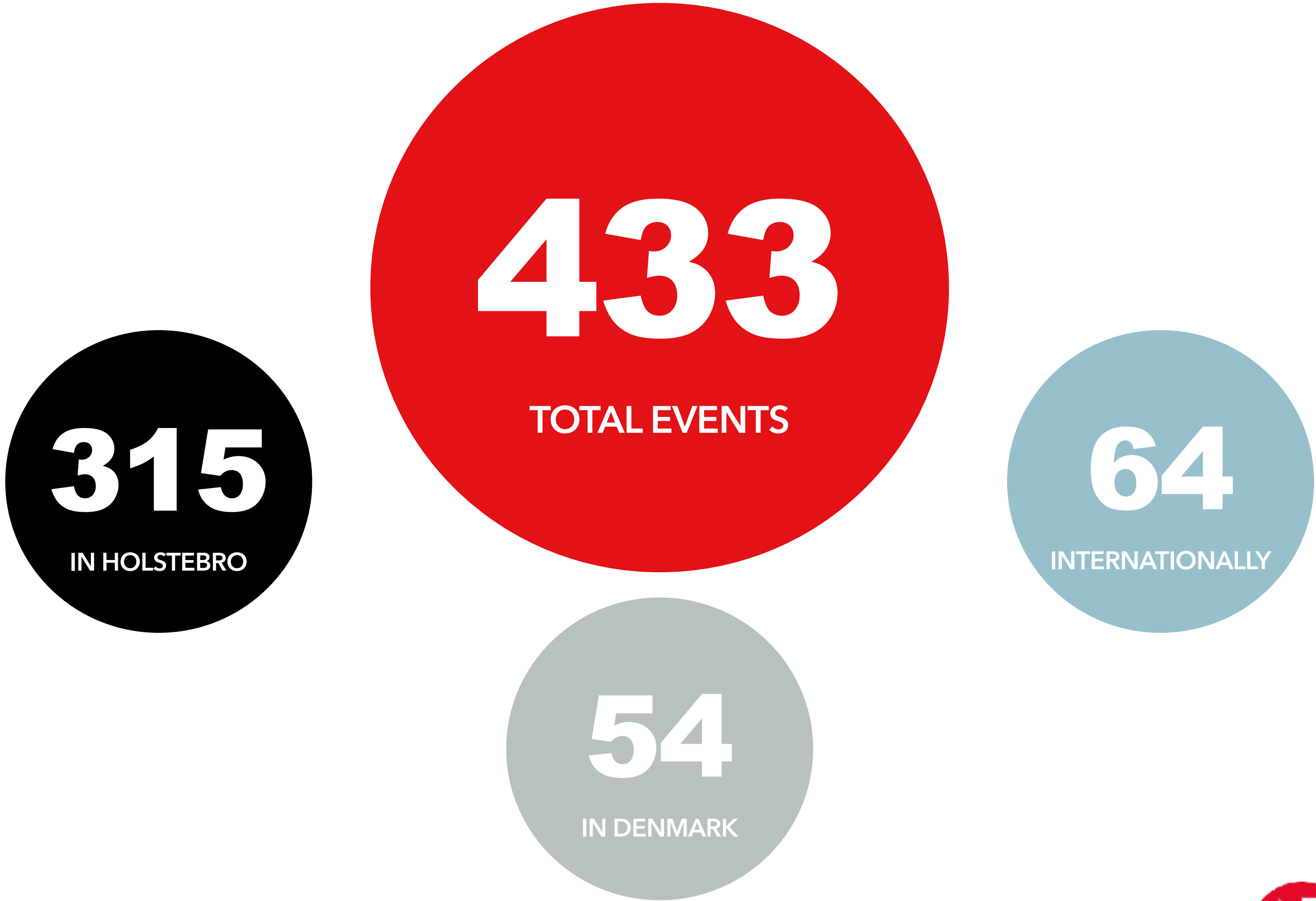




**NORDISK
TEATERLABORATORIUM**

In 2023, the theater again had a year with many activities locally, nationally and internationally. In total, the theater has carried out more than 433 activities and was in contact with 73,275 spectators. More than 315 activities took place throughout Holstebro Municipality, while there were 54 activities in the rest of Denmark and 64 international activities.

Seen in relation to how many shows premiered in 2023, the level of activities itself has been extremely satisfying, where in addition to Denmark the theater was also to be found in 10 countries including Greenland, Mexico, Greece, Poland, China and South Korea.



73.275
SPECTATORS





8

NEW

PERFORMANCES

9

REPERTOIRE

**From the theatre's repertoire, where
the performances both suit
the theatre space and others
to spaces outside the theatre**





THE LOCALE

In 2023, the theater launched a new local format, where the theatre works with local communities in the form of artistic neighboring communities. Here, the neighbours become hosts for each other in the presentation of art such as eg. a home concert, home theatre performance or art exhibition. The premise is that private homes is made into a venue for professional art, and the neighbourhood comes together in completely new ways.

2023 was also the year when the first monthly festival Strange and Lovely was tested as a starting point in setting up the entire theatre's repertoire. The autumn was spent preparing Holstebro Festuge, during the autumn, with festival week cafés held for all interested associations, individuals and institutions.

2023 was also the year when a new dawning collaboration with the development company Sygehusgrunden saw the light of day, and where NTL inaugurated the boiler on the hospital grounds with the performance Babel, Babel, Babel.

For Nordisk Teaterlaboratorium - Odin Teatret, 2023 has been an enormously productive year with premieres of a total of 8 performances. As in previous years, 2023 has been characterised by a high level of activity, where the theatre both have worked locally, nationally and internationally. The rising inflation at the end of 2022 and into 2023 has left its mark in relation to increased costs for the theatre, international sales and the desire to buy in general.

Despite this, the theatre came out of 2023 with a satisfactory financial result. The adjustments that are carried out during the year in connection with the theatre's organisation and operation, as well as not least the new activities, that have been initiated means that the theatre looks forward to 2024 with optimism both financially, organisational and artistic.

“

Nordisk Teaterlaboratorium - Odin Teatret once again showed it's strength in navigating and adapt to circumstances in the ability to think new directions and formats.


Theatre Director
Per Kap Bech Jensen



**NORDISK
TEATERLABORATORIUM**



BOARD OF DIRECTORS

Louise Ejgod Hansen (Chair)
Søren Kjems (Vice Chair)
Arne Lægaard
Karoline H. Larsen
Lene Dybdal
Per Christensen Teilmann

THEATRE DIRECTOR

Per Kap Bech Jensen

ADMINISTRATOR

Barbara Manighetti

CHEF PRODUCER

Nathalie Jabelé

ARTISTIC COORDINATOR

Søs Banke

PRODUCER

Simon Beyer-Pedersen

INUNA PODCAST

Arnannguaq Gerstrøm

PR & COMMUNICATION

Amanda Appel
Julie Cursory Andersen

WORKSHOP & TECHNIC

Fausto Pro
Paul Hales
Chris Kkandasamy
Frederick Lopez Dela Cruz
Henrik Videbæk

ARCHIVE

Ranva Marie Birger Hagen

BOOK KEEPER

Agnes Pietrzak

OFFICE ASSISTANT

Pushparajah Sinnathamby

IT

Peter Stenz Egestad

ACTION AND PERFORMERS

Alice Occhiali
Donald Kitt
Francesca Tesoniero
Gracia Rios Calderon
Iben Nagel Rasmussen
Kai Bredholt
Karin Ahlström G.
Pablo Lara
Matías Carruitero
Roberta Carreri
Valerio Peroni
Zuzana Ďuríková
Erika Sánchez
Juraj Benko
Petra Banke
ElenaFloris
Gabriela Arancibia
Michelle Marie Rodriguez
Carolina Pizarro
Luis Alonso





**NORDISK
TEATERLABORATORIUM**